

Art	Autumn Term	Spring Term	Summer Term
Nursery	Recognising colour-experimenting with colour	Aboriginal Art-dot painting Easter baskets	Printing Still life/close obs-linked to growing
Reception	Self portrait, Autumn Art (using colours and shapes), Printing 2D Collage, Christmas art	Winter collage-using materials. Art from around the world-colours/designs Easter art Colour mixing Weaving	Paintings linked to the Farm visit Papier mache-3D sculpture Under the sea art Multi media/ICT links
Year 1	To use a range of materials. Develop drawing and painting techniques. Develop cutting skills. Using crayons for harvest pictures. Leaf printing/close observation work. Using chalk pastels for Autumn leaves/berries. Sewing using binca. Christmas art/stained glass windows. Using clay for Christmas decorations.	Looking at the artist-Pieter Breugal. Winter art-snow pictures/oil pastels Close study of winter trees using charcoal. Hot and cold colours. Close observation of daffodils using chalk pastels. Clay thumb pots Easter cards	Linking art with DT (vehicle for teddy) Impressionist artists-Monet Mixing colours to paint gardens in the Impressionist style. Using powder paint. Butterfly art-symmetrical painting Making butterflies from tissue paper Clay-tiles
Year 2	EXPLOING USE OF COLOUR Colour mixing-warm and cool tones Colour wheel Colour mixing-graduation (Fire of London scenes-linking to History) Develop techniques of colour Exploring tone and texture Developing techniques of colour-fireworks Collage techniques	FAMOUS ARTISTS Pop art-recreating a piece Looking at the work of Andy Warhol Contrasting colours Susanne Valadonne/pastel drawings Pastel techniques/tone Recreate a famous picture-close observational skills Symmetrical life drawings-faces	PASTELS AND SCULPTURE Further develop observational skills Planning and sketching Further develop use of pastels Exploring sculptures and malleable materials Design 3D structure Decorate and evaluate structure

Year 3	<p>Primary/secondary colour wheels Portraits/self portraits-using pastels Using plaster of paris Famous artists/sketching Textiles/sewing Madonna and child-oil pastels 3D Christmas cards</p>	<p>Looking at the work of Wassily Kandinsky-circles in squares Create own version of picture Close observational work-draw a selection of Spring flowers Develop this work using water colours DT project linking to art-Easter card Imprint a design onto a polybloc</p>	<p>Looking at the work of David Hockney Taking his sun picture-sketch own version Focus on colour mixing/using the lighter colours first Looking at Egyptian designs-linked to History project</p>
Year 4	<p>ROMAN PORTRAITS</p> <p>Link to History project on the Romans-portraits of leaders Investigate a range of materials-pencils, charcoal, pastels-notice texture Close observational-portraits Roman costumes/decorations-sketching</p> <p>WATER COLOUR LANDSCAPES</p> <p>Examine a range of Nativity scenes Examine a range of landscapes Research Middle Eastern landscapes Incorporate different aspects of landscapes in own picture Build depth of colour into landscape Paying attention to scale</p>	<p>SEA MONSTERS</p> <p>Link to DT-structures/Joining techniques. Layering tissue</p> <p>AZTEC ART-linked to History. Papier mache constructions. Making masks</p>	<p>STILL LIFE</p> <p>Discuss viewpoints-dark and light. Close observational skills developed. Explain layering. Explain build up and overlay.</p> <p>WATER</p> <p>Impressionism. Own representations of water using shape and colour. Incorporate into textile work.</p>

Year 5	<p>Anglo Saxon jewellery-linked to History topic</p> <p>Titanic pictures in pastels</p> <p>Sewing applique-Christmas calendars</p> <p>Christmas Nativity scene using watercolours</p>	<p>Ancient Greek art-linked to History topic</p> <p>To explore ideas for containers.</p> <p>Practise coiling</p> <p>Greek pottery</p>	<p>Moving Images-research Bridget Riley</p> <p>Explore ideas for patterns</p> <p>Focus on repeated patterns/dots/lines</p> <p>Composition and colour</p> <p>Colour collages</p> <p>Cubism</p> <p>Picasso's Weeping Woman</p> <p>Abstract</p> <p>Use of digital film techniques</p>
Year 6	<p>Art linked to History topic/landscapes</p> <p>Art linked to DT (sewing skills/creating patterns/using a variety of stitches)</p>	<p>Looking at the work of Ravillious</p> <p>Comparing and contrasting landscapes-building upon the Autumn work</p> <p>Linking to Wrotham Residential Journey-photos taken of the North Downs</p> <p>Sketching/shape & form/use of brush strokes</p> <p>Focus on perspective</p> <p>Link to History/sketching artefacts</p> <p>Making tools-linked to history</p>	<p>Developing papier mache skills/Making masks. Building up detail using mud rock. Painting and glazing masks</p>